

May 11, 1962

Dear Bob: Thanks for your note. I wondered why  
Hans would send me three Biafra crosses since  
I talked to Lou and he said a chap had been in  
and offered 25 of these. Lou said he offered  
him \$12.50 each and the chap said he would bring  
them in the next day but never showed up.

I think the man was my old agent  
Warren Buck but damned if I know where he ever  
got so many as he hasn't been in Belgian Congo  
for almost 20 years and told me last Summer that  
he would not go into the Congo for any amount  
of money because of the danger.

These pieces look all right to me.

I have six on hand but would take  
these three (rather than return them) at \$15  
each. Thanks for these pieces and money.

Our account stands: Hans owes me \$142.00  
I owe Hans Kalanga Gold \$17.50 for \$50.00  
Balance due me \$54.50.

Will start on listing auction  
consignment next week.

How is Lou Horowitz.

Regards to all,



# AMERICAN NUMISMATIC ASSOCIATION

DON SHERER, General Secretary

3520 North 7th Street

PHOENIX 14, ARIZONA

August 24, 1962

Mr. Howard D. Gibbs  
1112 Berkshire Avenue  
Pittsburgh, Pennsylvania

Dear Mr. Gibbs:

We are sorry that you could not be at the Detroit Convention and have this award presented to you in the presence of the general membership.

It is with pleasure that I am inclosing this certificate in recognition of your fine literary work in the field of numismatics.

Sincerely yours,

Don Sherer

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# Preview of New Medal Releases

## *Souvenir 'Tinah', Money Piece of Thlinget Indians Presented at Naming of Tribal House*

The following descriptive information was given to Numismatic News by Carl W. Heinmiller, director of Alaska Indian Arts:

"The copper Tinah or money piece used by the NW Coast Indian people and used on our costumes was given to the 'visiting' Eagles at the Potlach or house warming party here upon the naming of the tribal house last month.

"The original 'coppers' were beaten out of nugget copper and at times were about 6" high, that is, until the white man came with copper sheeting on the ship bottoms at which times these coppers were as big as 3 ft. or so. They were a trade item and once traded several times were of great value.

"We made many of these coppers by hand and later had them specially made for your own use. These we do sell for 50¢ each."

The "coppers" were an item of great value among the Northwest tribes and were pounded out of nugget copper. Before the white man came, this metal was obtained from the Cordova area by trading. The Chilkat Indians, war leaders of the Thlingets, valued these "coppers" very highly, gaining stature by showing disdain for such obvious wealth by killing a slave with the copper, breaking it in half or throwing it into the sea.

These "coppers" are now made by members of the famous Chilkat Dancers of Alaska Youth, Inc., a non-profit vocational center which is perpetuating Alaska Indian art and culture at Port Chilkoot, Alaska.

Collectors may obtain a copy, neatly mounted on an informative card giving the history of the pieces, by sending 50¢ in cash to Carl W. Heinmiller, Director, Alaska Indian Arts, Inc., Port Chilkoot-Haines, Alaska.



October 24, 1962

Dear Mr. Heinmiller:

Would you be kind enough to send me  
TWO of the miniature coppers. One  
dollar enclosed.

Might interest you to know I have  
about TEN sizes of the old "coppers"  
including the largest known and  
which was described in the Smithsonian  
Year Report of 1895.

Is there any possibility of obtaining  
a genuine "Hudson Bay Blanket"  
(piece of cloth) by which the early  
"coppers" were valued?

Yours truly,

Edward D. Gibbs

ANA #1949

Director, Pittsburgh Numismatic Museum